FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00106169 **Type of Permit:** STILL **Release Date:** 03/30/2016

Production Company	PORKCHOP PRODUCTION SERVICES
Insured Company Name	PORKCHOP PRODUCTION SERVICES
Contact Phone No. 1	323-791-7757
Contact Phone No. 2	
Fax	
Address	6442 SANTA MONICA BLVD, #202 LOS ANGELES, California 90038
Production Title	JBL/ UNDER ARMOUR
Type of Production	Still Photo

Producer	Jewely Bennet
Director	n/a n/a
1st AD	n/a n/a
Production Manager	Victoria Alexander
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Jewely Bennet
Primary Phone	Mobile - 323-791-7757
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 818-347-9929
Secondary Phone	

Fees

Notification Charge	$155.00	**Total Permit Fee**	$865.00
FILMLA FILM APPLICATION FEE	$625.00	**Number of Locations**	2
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00		

NOT A PERMIT

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Summary Information — Location

Permit Number	S00106169	**Location Manager**	Jewely Bennet
Production Company	PORKCHOP PRODUCTION SERVICES	Primary Phone	Mobile - 323-791-7757
Insured Company	PORKCHOP PRODUCTION SERVICES	Secondary Phone	
Production Title	JBL/ UNDER ARMOUR		

Location Address 710 S Santa Fe Ave, Los Angeles, CA, 90021

Location Type Vacant Building

Film Dates 3/31/2016 - 3/31/2016 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document PORKCHOP AA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	23
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery; 1st floor loft # 18;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Steve Ji

Coordinator Note NO STOPPING, PARKING, OR LOADING/UNLOADING ON OPPOSITE SIDE OF POSTED STREETS. MUST REMAIN CLEAR OF ALL RED ZONES. NO VEHICLES ALLOWED IN RED ZONE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2116 Violet Street, Los Angeles, CA, 90021

NO PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number	S00106169	**Location Manager**	Jewely Bennet
Production Company	PORKCHOP PRODUCTION SERVICES	Primary Phone	Mobile - 323-791-7757
Insured Company	PORKCHOP PRODUCTION SERVICES	Secondary Phone	
Production Title	JBL/ UNDER ARMOUR		

Location Address 7th St, Alameda St, E 1st St, LA River, Inclusive (Excludes Freeways/Highways and LA River Basin), Los Angeles, 90021

Location Type Grid

Film Dates 3/31/2016 - 3/31/2016 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Interior/exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Steve Ji

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Porkchop Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/29/16

Jewdy Bennett/Porkchop
Name of Principal

By: _____
Representative's Signature

_____
Print Representative's Name

_____
Representative's title

6442 Santa Monica Blvd. #202 LA, CA 90038
Principal's Address

323-791-7757
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT